



"The true beauty of music is that it connects people. It carries a message, and we, the musicians, are the messengers"

notes from sherri

Heart and soul and a some hard work shows! Last Sunday gave us some absolutely scintillating moments... the blend, the dynamics, and the precision of onsets and cut-offs is really coming together. You all have always had a lot of heart in your music, but the expressiveness that's starting to come out - in the musical lines and your faces -- is what will really make our music powerful. Like I've said before, it's the NOTES, the WORDS, and your FACES that make it music! But... we had some holes too. Please make note in rehearsal of the spots you need to work on. Thanks!

Start using the social media graphics on FB & Instagram. Let's get some preview videos up on social media, too! A "teaser" of what's to come o Dec. 6! And... I'm doing a little marketing research... if you've read this newsletter, please quietly add your name to a sheet of paper I'll have on the kitchen counter.

Our 10/19 rehearsal:

5:00pm: small ensemble, "Watch the Stars". I'm hoping the ensemble can sing this from memory, so let's try that on Sunday.

5:20pm, "A Hand for Mrs. Claus". Please nail down your parts so we can up the tempo a bit. Also, be thinking of fun things to add to our staging!

5:45pm - regular rehearsal will start with quick warm-ups and:

- Be the Light
- Go Where I Send Thee
- In Meeting We Are Blessed
- A Million Dreams
- Feminist Holiday Songbook
- Loosin Yelav

Less than 2 months to "Be the Light"!

Bring your **staging** ideas to rehearsal breaks! Lights, battery candles, blue-themed decor - let's set the stage!

SPREAD the word and talk about the concert. December weekends fill up quickly. NOW is the time to get the word out.

KNOW YOUR NOTES! The best way to be able to make real music is to really know the music. Use the parts on the Members' page. LISTEN to the YouTube performances while you're driving, working, sleeping (lol).

POSTURE and HOLDING UP YOUR FOLDER.

Please sit up with good posture and feet flat on the floor. Slumping over (which.... um... is happening too much) means you aren't breathing properly or having good breath control. Vocal cords need conditioning (daily singing) in order to build strength and range. Your body posture also needs to be strengthened to last a whole concert! Time to hold up those folders and build up your arm strength, too!