

SSAA

BILSCO MUSIC CO.
Choral Series

A Beautiful Noise



music & lyrics by
Brandy Clark, Brandi Carlile, Hillary Lindsey, Alicia Augello-cook,
Hailey Whitters, Lori McKenna, Linda Perry, Ruby Amanfu

Arranged by
Jocelyn Scofield

A Beautiful Noise

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Words and Music by
Brandy Clark, Brandi Carlile, Hillary Lindsey, Alicia Augello-
cook, Hailey Whitters, Lori McKenna, Linda Perry, Ruby Amanfu

Alto

$\text{♩} = 75$

mp **A**

I have a voice_ Star-
ted

Piano

A.

4

out_ as a whis-per, turned in - to a scream_ made a beau-ti-ful noise_ Shoul-
der to

Pno.

A.

6

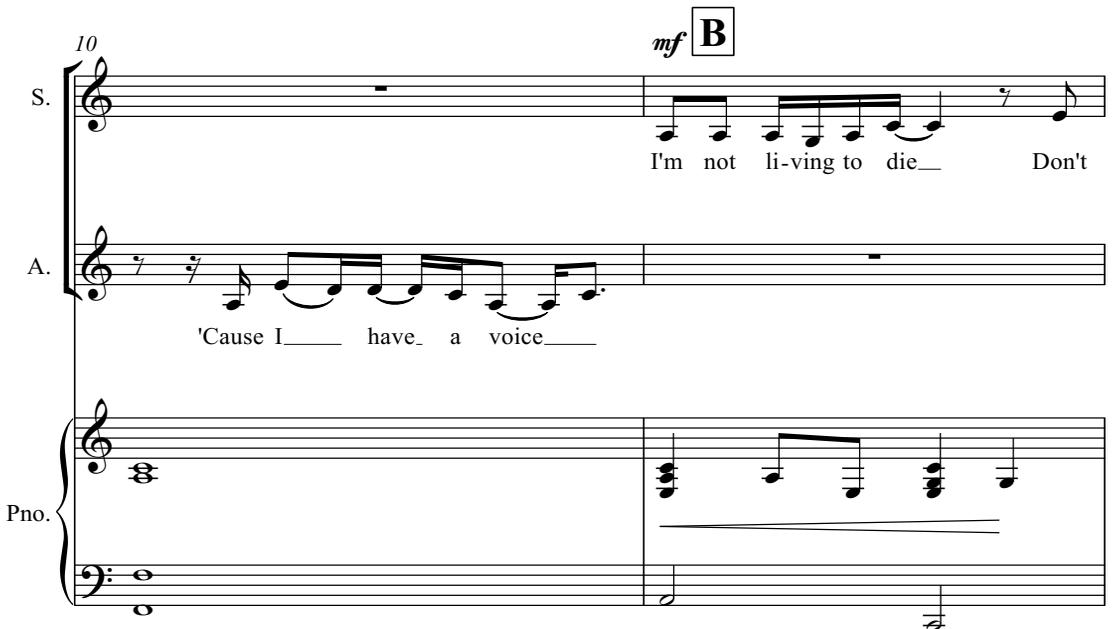
shoul-der, march-ing in the street When you're all a-lone, it's a qui-et breeze but when you

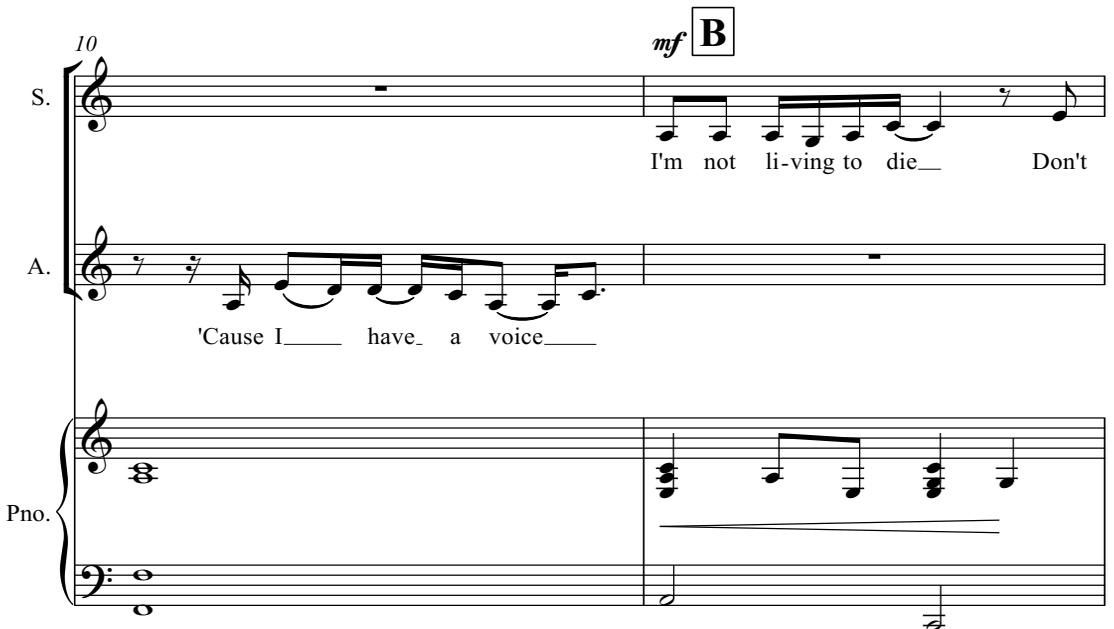
Pno.

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A. 

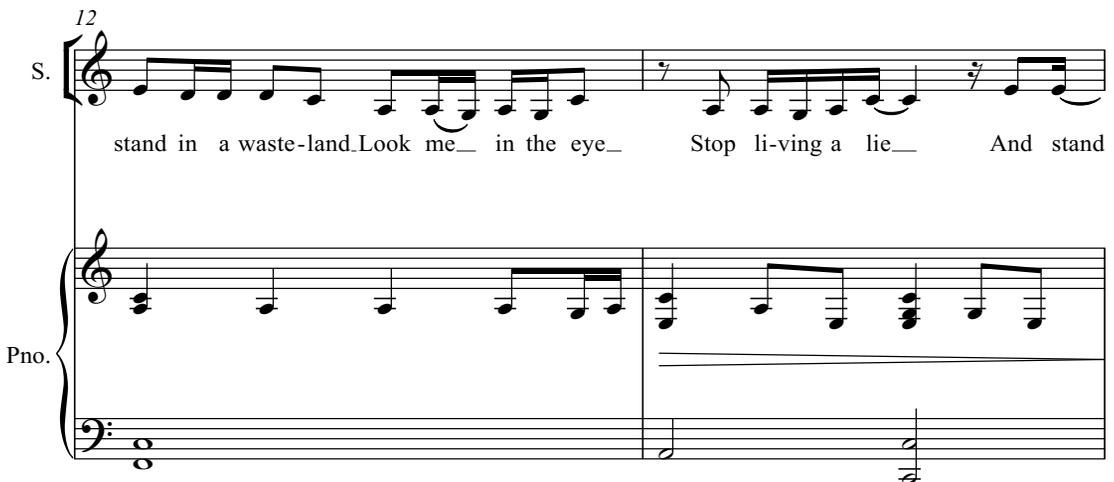
Piano accompaniment (Pno.) for measures 8-9.

S. 

A. 

mf **B**

Piano accompaniment (Pno.) for measures 10-11.

S. 

Piano accompaniment (Pno.) for measures 12-13.

14

S.

Pno.

16

S.

Pno.

18

S.

A.

Pno.

20

S. 
 - ger than your fear It's be-liev - ing you be-long It's the cal - ling out the wrong From the

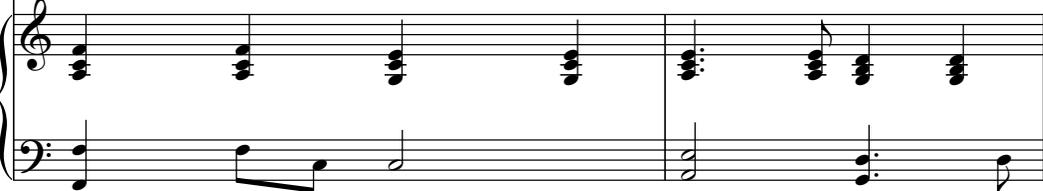
A. 
 - ger than your fear It's be-liev - ing you be-long It's the cal - ling out the wrong From the

Pno. 

23

S. 
 si-lence of my sis-ters to the vio-lence of my bro-ther We can, we can rage

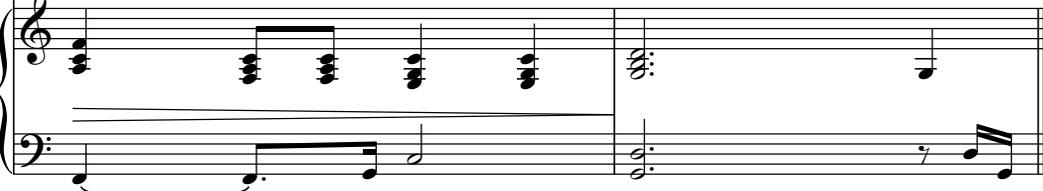
A. 
 si-lence of my sis-ters to the vio-lence of my bro-ther We can, we can rage

Pno. 

25

S. 
 I have a voice

A. 
 A-gainst the ri-ver feel the pain of a -no-ther I have a voice

Pno. 

D

27 *mf*

S. I have a voice_ And I let it speak for the ones who aren't yet real-ly free

A. I have a voice_ And I let it speak for the ones who aren't yet real-ly free

Pno.

29

S. It's kil-ling me___ No one is sa-ying what we need to hear___ I___

A. It's kil-ling me___ No one is sa-ying what we need to hear___ I___

Pno.

31

S. ___ will not_ let si - lence win_ Now when I see all_ the pain___ our peo-ple are in_

A. ___ will not_ let si - lence win_ Now when I see all_ the pain___ our peo-ple are in_

Pno.

33

S. *f* It is loud,

S. *f* It is loud,
 — no o ther choice 'Cause I — have a voice

A. *f* It is loud,

A. *f* It is loud,
 — There's no o-ther choice — 'Cause I — have a voice

Pno.

35 **E**

S. It's stron - ger than_ your fear_ It's be - liev

S. It's stron - ger than_ your fear_ It's be - liev

A. It's stron - ger than_ your fear_ It's be - liev

A. It's stron - ger than_ your fear_ It's be - liev

Pno. *f*

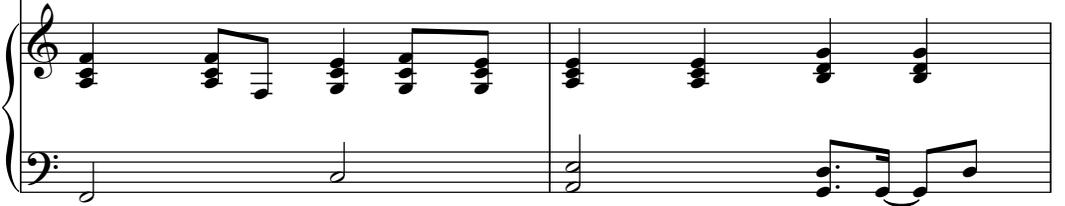
37

S.  ing you_ be - long_ It's the cal - ling out_ the wrong From the

S.  - ing you_ be - long_ It's the cal - ling out_ the wrong From the

A.  - ing you_ be - long_ It's the cal - ling out_ the wrong From the

A.  - ing you_ be - long_ It's the cal - ling out_ the wrong From the

Pno. 

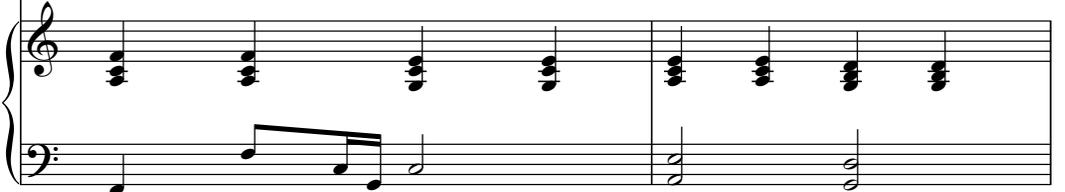
39

S.  mouths of our mo - thers to the lips of our daugh - ters We can dream

S.  mouths of our mo - thers to the lips of our daugh - ters We can dream

A.  mouths of our mo - thers to the lips of our daugh - ters We can dream

A.  mouths of our mo - thers to the lips of our daugh - ters We can, we can dream

Pno. 

41

S.  We can heal

S.  Like our bro-thers speak-ing loud like our fa-thers We can heal

A.  Like our bro-thers speak-ing loud like our fa-thers We can heal

A.  Like our bro-thers speak-ing loud like our fa-thers We can, we can heal

Pno. 

43 rall.

S.  Can you hear us? Can you hear us now?

S.  Can you hear us? Can you hear us now?

A.  Can you hear us? Can you hear us now?_____

A.  Can you hear us? Can you hear us now?

Pno.  rall.

[To A Cappella Section - Piano For Rehearsal Only]

F

45 *p* $\text{♩} = 63$

S. *p* Oo Oo Turned in - to a scream

S. *p* Oo Oo Turned in - to a scream

A. *p* I have a voice_ Star-ted out as a whis - per turned in - to a scream

A. *p* I have a voice_ Star-ted out as a whis - per turned in - to a scream

Pno. $\text{♩} = 63$
[A Cappella Section - For Rehearsal Only]

47

S. *f* Made a beau-ti-ful noise Shoul-der to shoul-der, march-ing in the street When you're

S. *f* Made a beau-ti-ful noise Shoul-der to shoul-der, march-ing in the street When you're

A. *f* Made a beau-ti-ful noise Shoul-der to shoul-der, march-ing in the street When you're

A. *f* Made a beau-ti-ful noise Shoul-der to shoul-der, march-ing in the street When you're

Pno. [A Cappella Section - For Rehearsal Only]

11 ⁴⁹ 11

S.  all a - lone, _____ it's a qui - et breeze_ but when you

S.  all a - lone, _____ it's a qui - et breeze_ but when you

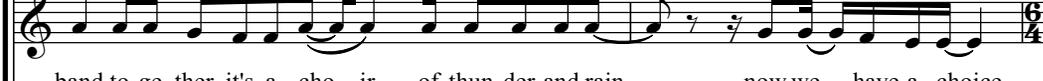
A.  all a - lone, _____ it's a qui - et breeze_ but when you

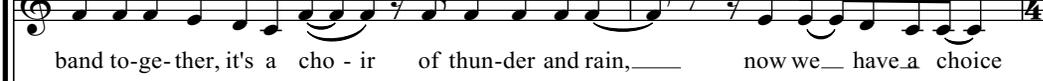
A.  all a - lone, _____ it's a qui - et breeze_ but when you

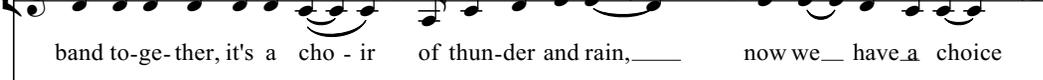
Pno.  *[A Cappella Section - For Rehearsal Only]*

⁵⁰

S.  band to-ge-ther, it's a cho - ir of thun-der and rain, _____ now we_ have a choice

S.  band to-ge-ther, it's a cho - ir of thun-der and rain, _____ now we_ have a choice

A.  band to-ge-ther, it's a cho - ir of thun-der and rain, _____ now we_ have a choice

A.  band to-ge-ther, it's a cho - ir of thun-der and rain, _____ now we_ have a choice

Pno.  *[A Cappella Section - For Rehearsal Only]* *[A Cappella Section End]*

G $\text{♩} = 75$

52 *accel.* *mp* *f*

S. 'Cause I ___ have a voice. It is loud, it is clear It's stron

S. 'Cause I ___ have a voice. It is loud, it is clear It's stron

A. 'Cause I ___ have a voice. It is loud, it is clear It's stron

A. 'Cause I ___ have a voice. It is loud, it is clear It's stron

Pno. *mp* *f* $\text{♩} = 75$

54

S. - ger than_ your fear_ It's be- liev - ing you_ be - long It's the cal

S. - ger than_ your fear_ It's be- liev - ing you_ be - long It's the cal

A. - ger than_ your fear_ It's be- liev - ing you_ be - long It's the cal

A. - ger than_ your fear_ It's be- liev - ing you_ be - long It's the cal

Pno.

56

S. 
 - ling out_ the wrong From the mouths of our mo-thers to the lips of our daugh-ters

S. 
 - ling out_ the wrong From the mouths of our mo-thers to the lips of our daugh-ters

A. 
 - ling out_ the wrong From the mouths of our mo-thers to the lips of our daugh-ters

A. 
 - ling out_ the wrong From the mouths of our mo-thers to the lips of our daugh-ters

Pno. 

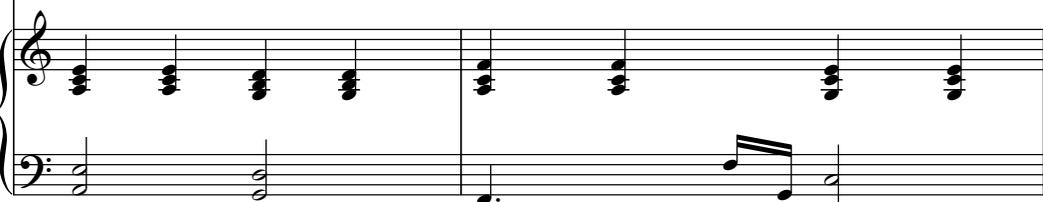
58

S. 
 We can dream

S. 
 We can dream Like our bro-thers speak-ing loud like our fa-thers

A. 
 We can dream Like our bro-thers speak-ing loud like our fa-thers

A. 
 We can, we can dream Like our bro-thers speak-ing loud like our fa-thers

Pno. 

60

S. We can heal

S. We can heal

A. We can heal Now we have a choice *mp*

A. We can, we can heal Now we have a choice *mp*

Pno.

64

S. 'Cause I have a voice Cause I *mp*

S. 'Cause I have a voice Cause I *mp*

A. Now we have a choice

A. Now we have a choice

Pno.

66

S. Now we have a choice _____ Cause

S. Now we have a choice _____ Cause

A. 'Cause I have a voice Choice _____ Cause

A. 'Cause I have a voice Choice _____ Cause

Pno.

69

S. I have a voice

S. I have a voice

A. I have a voice

A. I have a voice

Pno. *freely*