



sharing



notes from sherri

Something powerful happens when we gather every week. Not just in the music we make, but in the quiet, steady ways we support one another. Much of it is unseen. It's the encouraging smile across the room, the breath taken together before a delicate entrance, the way we hold space for each other on days that feel heavy. These small gestures often go unspoken, but they ripple outward in ways that matter deeply.

Connection begins the moment one voice joins another. Singing together asks us to listen, to adjust, to trust. In that process, we become attuned not just to the music, but to one another. Support shows up in subtle ways — a steady harmony beside you, a kind word after rehearsal, a presence that says you belong here. Often we don't even realize the difference we're making for the person standing next to us.

And yet those quiet acts of solidarity are part of what makes this chorus so strong. When women lift each other in ways both visible and invisible, something remarkable takes shape: a community where every voice is held, every singer matters, and no one stands alone. Together, we create more than music. We create a circle of strength that carries far beyond the rehearsal room. When we stand together in song, no one carries the music — or the world, alone.

Sunday - March 15

We'll be six rehearsals in and $\frac{1}{3}$ of the way through our semester! I love the progress we're making — please keep listening to those performance links and parts!

We cover a LOT in rehearsals, but you all are rockin' it! I've been awed by your energy, enthusiasm, and willingness to trust my musical direction every week. And we are already making incredible music!

Also... I'm going to be changing "Stand Up" to use more of the amazing soloists who auditioned last week. I'll send out slightly revised parts shortly. Nothing more to learn, just not singing the solo parts.

The Clocks Moved Forward and So Will We!

We completely filled Westminster Presbyterian for our December concert (wow and yay!). And in light of the collective input we received at the retreat, the Board would like to put together a "Finding a New Venue Task Force".

We need THREE singers willing to step forward and start looking into the availability, suitability, and costs for a new performance venue. Something larger and better suited to choral performance (with less sound-absorbing padding/carpeting) that will reflect the real resonance we're achieving but still be accessible and affordable.

If you know — or are willing to investigate — the greater DeKalb area schools and halls, please step up. This is an important need! We're hoping to have a new place for our December concert.