



**The bravest
thing I do
all week is
open my
mouth and
sing in a
room full of
people.**



notes from sherri

A Love Letter to the Hard Parts

Let's be honest — those cluster chords in “Sing Me to Heaven” and “God Says Yes” are not easy. When voices sit just a half step apart, there is nowhere to hide. Every pitch matters, every voice is essential, and the whole thing can feel precarious right up until the moment it doesn't. And then — when it locks in — it's unlike anything a simple chord can offer. The tension is exactly what makes the resolution so worth it.

And then there's Dance, which asks something different from us entirely: to let the rhythm live in our bodies, to move a little, to risk feeling silly because it's something we've never done. We had some of those silly moments in our December concert — and the audience loved them! That kind of vulnerability takes courage. So does opening your mouth and offering your voice in a room full of other people, or committing fully to a piece when you're still figuring it out.

That's what choir is. It's showing up and being seen — face, voice, participation and all. The awkward moments aren't in the way of the good stuff. They are the good stuff. The willingness to be a little uncomfortable together is what turns a group of singers into an actual community. Keep leaning in. The hard parts are where the best things happen.

Sunday - April 19

Rehearsal at 6pm

Paul Carey will be visiting us to go over “God Says Yes” and offer his feedback and guidance. This is also when we can give him our feedback about this piece... what we like about it, what we find challenging, what we find rewarding.

Please reach out to dancers to do the actual steps for for “Dance”!

Why is “The Singing Revolution” Important?

The Singing Revolution remains one of the most extraordinary examples of peaceful resistance the world has ever seen. It worked because singing together does something that speeches and protests alone cannot. It puts people in the same breath, the same rhythm, the same feeling at the same moment. It is nearly impossible to sing with someone and remain indifferent to them. In a time when those nations needed to remember who they were and remind the world that they still existed, they reached for the most human tool available — their voices, joined together. A government can silence a single voice. It is much harder to silence a thousand people singing as one.

We live in a time that can feel fractured, loud, and discouraging — a time when genuine human connection can be surprisingly hard to find. Every time we gather to sing together, we are participating in something ancient and powerful. We are saying, with our presence and our voices, that this matters. That we matter, to each other. The Singing Revolution is not just a history lesson. It is a reminder of what we are capable of when we show up and sing.