

# Feed Us Your Girls

Lydia the Bard c. 2026 used and arranged by permission

arr. Sherri Lasko

**Tempo:** ♩ = 90

**Key Signature:** Three sharps (F#, C#, G#)

**Time Signature:** 4/4

**Measure 1:** Soprano: dm - - - dm dm dm dm dm; Mezzo-soprano: dm dm dm dm dm dm dm dm dm dm dm dm; Alto: dm dm dm dm dm dm dm dm dm dm dm dm dm dm

**Measure 2:** Soprano: dm dm dm dm dm dm dm dm dm dm dm dm dm dm; Mezzo-soprano: dm dm dm dm dm dm dm dm dm dm dm dm; Alto: dm dm dm dm dm dm dm dm dm dm dm dm dm dm

**Measure 3:** Soprano: dm - - - dm dm dm dm dm dm dm dm dm dm dm dm dm dm; Mezzo-soprano: dm - dm dm dm dm dm; Alto: dm dm dm dm dm dm dm dm dm dm dm dm dm dm

**Measure 4:** Soprano: dm dm dm dm dm dm dm dm dm dm dm dm dm dm; Mezzo-soprano: dm dm dm dm dm; Alto: dm dm dm dm dm dm dm dm dm dm dm dm dm dm

**Measure 5:** Soprano: dm dm dm dm dm dm dm dm dm dm dm dm dm dm; Mezzo-soprano: **Verse 1** dm dm dm dm dm dm dm dm dm dm dm dm dm dm; Alto: dm dm dm dm dm dm dm dm dm dm dm dm dm dm

**Measure 6:** Soprano: dm dm dm dm dm dm dm dm dm dm dm dm dm dm; Mezzo-soprano: Young girl or a pret - ty meal? The line is just so\_\_\_; Alto: dm dm dm dm dm dm dm dm dm dm dm dm dm dm

**Measure 7:** Soprano: dm dm dm dm dm dm dm dm dm dm dm dm dm dm; Mezzo-soprano: fine,; Alto: dm dm dm dm dm dm dm dm dm dm dm dm dm dm

**Measure 8:** Soprano: dm dm dm dm dm dm dm dm dm dm dm dm dm dm; Mezzo-soprano: (rest); Alto: dm dm dm dm dm dm dm dm dm dm dm dm dm dm

9 10

S  
dm\_ dm dm dm dm dm dm dm dm dm

Mzs.  
Lit - tle Red walked out a - lone, Join - ing the buf - fet of the

A.  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm

11 12 13 **Verse 2**

S  
dm dm dm dm dm dm dm dm dm - See the wolves, they wait and watch and howl,

Mzs.  
night, See the wolves, they wait and watch and howl, **Verse 2**

A.  
dm dm dm dm dm dm dm dm dm - See the wolves, they wait and watch and howl, **Verse 2**

14 15

S  
Hop - ing for a bite, Fresh meat on a bus - y street, The

Mzs.  
Hop - ing for a bite, Fresh meat on a bus - y street, The

A.  
Hop - ing for a bite, Fresh meat on a bus - y street, The

16 17

S  
Min - ute you're out of sight, dm dm dm dm dm dm dm dm

Mzs.  
Min - ute you're out of sight, dm dm dm dm dm dm dm dm

A.  
min - ute you're out of sight, Lit - tle Red walked out a - lone,

18 19

S  
dm dm dm - - dm dm dm dm dm dm

Mzs.  
dm - - dm dm dm dm dm dm dm dm dm dm dm dm

A.  
Join - ing the buf - fet of the night,

20 21

S  
dm dm dm dm ah-----

Mzs.  
dm dm dm dm ah----- So why

A.  
**Pre-Chorus**  
But Lit - tle Red, she knows these streets, So why

22 23

S  
She walks out with a blood - red cloak, But

Mzs.  
should she be a - fraid? She walks out with a blood - red cloak, But

A.  
should she be a - fraid? She walks out with a blood - red cloak, But

24 25

S  
red's his fa - vrite shade, You at tract the wrong at - ten - tion, Wear - ing

Mzs.  
red's his fa - vrite shade, You at tract the wrong at - ten - tion, Wear - ing

A.  
red's his fa - vrite shade, You at tract the wrong at - ten - tion, Wear - ing

26 27

S col - ors such as those, — Boys will be boys, — wolves will be wolves, But

Mzs. col - ors such as those, — Boys will be boys, — wolves will be wolves, But

A. col - ors such as those, — Boys will be boys, — wolves will be wolves, But

28 29 30

**Chorus**

S what does moth - er know? — "Feed us your girls," — the wolves shout out,

Mzs. what does moth - er know? — "Feed us your girls," — the wolves shout out,

A. what does moth - er know? — "Feed us your girls," — the wolves shout out,

31 32

S "Feed us the ones — with curves, the ones — with - out." —

Mzs. "Feed us the ones — with curves, the ones — with - out." —

A. "Feed us the ones — with curves, the ones — with - out." —

33 34

S "Feed us your girls — from plate to mouth, —

Mzs. "Feed us your girls," — from plate to mouth, —

A. "Feed us your girls," — from plate to mouth, —

Interlude

35 36 37

S Hon - ey, you're the en - trée when you dress like that and moth - er's not a - round."

Mzs. Ah, \_\_\_\_\_ moth - er's not a round."

A. Ah, \_\_\_\_\_ moth - er's not a round."

Interlude

38 39

S WOLF HOWL  
Shh. Dawn ar - rives \_\_\_\_\_ and din - ner scraps

Mzs. Verse 3  
dm dm dm dm dm dm dm dm Dawn ar - rives \_\_\_\_\_ and din - ner scraps

A. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

40 41 42

S \_\_\_\_\_ are on the street from just last \_\_\_\_\_ night, whis - per

Mzs. \_\_\_\_\_ are on the street from just last \_\_\_\_\_ night, whis - per

A. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm whis - per

43 44 45

S Peo - ple whis - per, "It's her fault with a red \_\_\_\_\_ so ver - y bright."

Mzs. Peo - ple whis - per, "It's her fault with a red \_\_\_\_\_ so ver - y bright."

A. whis - per with a red \_\_\_\_\_ so ver - y bright."

## Verse 4

46 47 48

S "A sil - ly girl, a com - mon whore, Some - one cov - er up that sight,

Mzs. "A sil - ly girl, a com - mon whore, Some - one cov - er up that sight,

A. "A sil - ly girl, a com - mon whore, Some - one cov - er up that sight,

49 50 51

S No one likes to see left - o vers Light

Mzs. No one likes to see left - o - vers by the dawn - ing light

A. No one likes to see left - o - vers by the dawn - ing light.

52 53 54

S And there's a buf - fet eve - ry night, But lit - tle

Mzs. And there's a buf - fet eve - ry night, But lit - tle

A. And there's a buf - fet eve - ry night, But Lit - tle

55 56

S Red, she knew these woods, Each tree and eve - ry stone, Does - n't

Mzs. Red, she knew these woods, Each tree and eve - ry stone, Does - n't

A. Pre-Chorus Red, she knew these woods, Each tree and eve - ry stone, Does - n't

57 58

S mat - ter ei - ther way, When there's a wolf in - side your home,

Mzs. mat - ter ei - ther way, When there's a wolf in - side your home,

A. mat - ter ei - ther way, When there's a wolf in - side your home,

59 60

S You can hear the growl - ing, So you throw the dog a bone, You'll

Mzs. You can hear the growl - ing, So you throw the dog a bone, You'll

A. You can hear the growl - ing, So you throw the dog a bone, You'll

61 62 63 Chorus

S catch more bees with hon - ey, dear, But what does moth - er know? "Feed us your girls,"

Mzs. catch more bees with hon - ey, dear, But what does moth - er know? "Feed us your girls,"

A. catch more bees with hon - ey, dear, But what does moth - er know? "Feed us your girls,"

64 65 66

S the wolves shout out, "Feed us the ones with curves, the ones with - out."

Mzs. the wolves shout out, "Feed us the ones with curves, the ones with - out."

A. the wolves shout out, "Feed us the ones with curves, the ones with - out."

67 68

S  
"Feed us your girls from plate to mouth,"

Mzs.  
"Feed us your girls," from plate to mouth,

A.  
"Feed us your girls," from plate to mouth,

69 70

S  
Hon - ey, you're the en - trée when you dress like that.

Mzs.  
Hon - ey, you're the en - trée when you dress like that. Lit - tle

A.  
Ah, Mo - ther's not a

71 72

S  
Red was not a meal, a lit - tle girl is not a tease, A

Mzs.  
Red was not a meal, a lit - tle girl is not a tease, A

A.  
- round. Lit - tle Red was not a meal, is not a tease, A

73 74

S  
cloak is not an in - vi - ta - tion for what's un - der - neath,

Mzs.  
cloak is not an in - vi - ta - tion for what's un - der - neath, Our

A.  
cloak is not an in - vi - ta - tion for what's un - der neath,

75 76

S  
Our NO does not mean yes there's no rid - dle, there's no test

Mzs.  
"no" \_\_\_ does not mean "yes," there's no rid - dle, there's no test, \_\_\_

A.  
"no" \_\_\_ does not mean "yes," there's no rid - dle, there's no test, \_\_\_

77 78

S  
a - lone at night should - n't e - qual death, But the

Mzs.  
Blood - red cloaks a - lone at night \_\_\_ should - n't e - qual death, But the

A.  
Blood - red cloaks a - lone at night \_\_\_ should - n't e - qual death, But the

79 80

S  
wolves are ver - y hun - gry, \_\_\_ Gnash - ing point - ed teeth, \_\_\_ Don't

Mzs.  
wolves are ver - y hun - gry, \_\_\_ Gnash - ing point - ed teeth, \_\_\_ Don't

A.  
wolves are ver - y hun - gry, \_\_\_ Gnash - ing point - ed teeth, \_\_\_ Don't

81 82

S  
care \_\_\_ what the wrap - per's like, It - 'll eat you if you breathe, So

Mzs.  
care \_\_\_ what the wrap - per's like, It - 'll eat you if you breathe, So

A.  
care \_\_\_ what the wrap - per's like, It - 'll eat you if you breathe, So

83 84

S  
May - be it does - n't mat - ter how we

Mzs.  
may - be it does - n't mat - ter, How we choose to wrap our skin, \_\_\_ 'Cause

A.  
May - be it does - n't mat - ter how we

85 86

S  
you'd pre - fer \_\_\_ to blame the girl, Than deal with your own sin.

Mzs.  
you'd pre - fer \_\_\_ to blame the girl, Than deal with your own sin.

A.  
you'd pre - fer \_\_\_ to blame the girl, Than deal with your own sin.

87 88 89

S  
Chorus  
"Feed \_\_\_ us your \_\_\_ girls," the wolves shout out, \_\_\_ "Feed \_\_\_ us the ones \_\_\_

Mzs.  
Chorus  
"Feed \_\_\_ us your \_\_\_ girls," the wolves shout out, \_\_\_ "Feed \_\_\_ us the ones \_\_\_

A.  
Chorus  
"Feed \_\_\_ us your \_\_\_ girls," the wolves shout out, \_\_\_ "Feed \_\_\_ us the ones \_\_\_

90 91

S  
\_\_\_ with curves, the ones \_\_\_ with - out." \_\_\_ "Feed \_\_\_ us your \_\_\_ girls \_\_\_

Mzs.  
\_\_\_ with curves, the ones \_\_\_ with - out." \_\_\_ "Feed \_\_\_ us your \_\_\_ girls \_\_\_

A.  
\_\_\_ with curves, the ones \_\_\_ with - out." \_\_\_ "Feed us your girls," \_\_\_

92 93 94

S  
— from plate to mouth, Hon - ey, you're the en - trée when you dress like that, —

Mzs.  
— from plate to mouth, Hon - ey, you're the en - trée when you dress like that, —

A.  
— from plate to mouth, Hon - ey, you're the en - trée when you dress like that, —

95 96

S  
And mo - ther's not a - round. —

Mzs.  
And mo - ther's not a - round. —

A.  
And mo - ther's not a - round. —