



sharing

Our voices carry
the weight of what
we have endured—
and the light of
what we will
become

sherri lasko

Sunday - May 31

**TECH Rehearsal at
Westminster Presbyterian**

NOTE START TIME: 5pm

notes from sherri

I looked to the stars and this was their answer: Your Section Horoscopes

✦ Soprano 1

This week, Mercury enters your upper register, bringing sudden confidence on notes that previously felt "aspirational." You may experience an uncontrollable urge to float above the staff like a majestic woodland flute. Be cautious, however: over-enunciation and excessive eye contact with the conductor could lead to accidental solo energy. Ground yourself by pretending you can still hear the Altos. Lucky word: "Shimmer."

✦ Soprano 2

Venus aligns with your inner peacemaker energy, once again placing you in the sacred role of "the section holding the entire chord structure together while pretending this is emotionally fine." You may experience mild existential distress when Sop 1 misses an entrance and everyone looks at you instead. Stay grounded. Your harmonies are the emotional support beams of the chorus.

✦ Alto 1

The moon settles deeply into your chest voice this week, granting warmth, power, and the ability to learn music simply by glaring at it hard enough. Others may mistake your calm demeanor for emotional stability. Do not correct them. The universe reminds you that while sopranos may get the melody, altos get the groove, the harmony, and most of the actual personality. Your lower notes will heal someone unexpectedly.

✦ Alto 2

Saturn enters Full Velvet Resonance, awakening your ancient powers. This is your season. Notes impossible for ordinary humans will emerge effortlessly from your soul like a foghorn of truth and justice. You will once again save the entire choir by singing with enough confidence that everyone else suddenly finds their pitch. A younger singer may look at you with awe and slight fear. This is appropriate.

TOP 10 THINGS NO ONE IN CHORUS NEEDS TO PANIC ABOUT

10. **Missing ONE breath mark**
You are not launching a spacecraft. Oxygen will still occur.
9. **Accidentally singing the wrong lyric**
Half the chorus is making strong eye contact with their music pretending they absolutely knew that lyric too.
8. **The movements**
If all else fails: smile, sway with confidence, and commit emotionally. The audience will assume it was symbolic.
7. **That one entrance**
You know the one. Everyone knows the one. Somehow we arrive there every rehearsal like it's a haunted intersection. It will be fine.
6. **The audience noticing tiny mistakes**
The audience is busy having feelings. They are not sitting there whispering, "Interesting choice on that eighth note."
5. **Concert hair**
No one has ever left a choir concert saying, "Beautiful harmonies, but the side part lacked conviction."
4. **The high note**
You have sung it before. You will sing it again. And if necessary, the Sopranos will launch themselves toward it like determined glitter missiles.
3. **Looking mildly confused during staging**
The audience does not know where you were SUPPOSED to go. Just move with confidence, smile, and the audience will think everyone else messed up.
2. **Crying unexpectedly during an emotional song**
Apparently, your feelings also know the Alto line.
1. **Being "good enough"**
You are part of something larger than yourself now. The audience will not remember perfection. They will remember how you made them feel.

Bonus Reminder: Nobody joined choir because they had their entire life together.